MS 11562

RCM London

SOCIETY OF WOMEN MUSICIANS

Programme of concert
in The Great Drawing Room,
4 St. James's Square, London, S.W.1.
on Thursday, 19th March, 1970, at 7.45 p.m.

BETH BOYD Mezzo-soprano
DAPHNE BODEN Harp
ISABEL BEDLINGTON Pianoforte

Récit. et Air de Lia ("L'Enfant Prodigue") — Poesie: E. Guinand — Claude Debussy

Les Roses d'Ispahan — -do- Leconte de Lisle
Clair de Lune — Paul Verlaine
Notre Amour — Armand Silvestre
— Gabriel Fauré

Chaconne in C Major — George Frederic Handel (German, 1685-1759)

Sonata No.4 in G Minor — Francois Joseph Naderman (French, 1773-1835)

Variations on a Theme of Mozart — Michael Glinka (Russian, 1804-1857)

Lieder eines fahrenden Gesellen — Words and music — Gustav Mahler

1. Wenn mein Schatz Hochzeit macht
2. Ging heut Morgan über's Feld
3. Ich hab'ein glühend Messer
4. Die zwei blauen Augen

Sonatina (1964) — Sergiu Natra (Rumanian, b. 1924)
Allegretto semplice Lento rubato
Moderato ben ritmico

Hebridean Fantasy (1967) (Dedicated to Daphne Boden) — Clive Muncaster (British, b. 1936)

Song in the Night — Carlos Salzedo (French, 1885-1961)

O Death, rock me asleep — Ascribed to Ann Boleyn, circa 1536 (edited Dolmetsch)

Phillis was a faire maide — Giles Earle's Song-book, 1615 (arranged Keel)

The Willow Song — "Othello", 1604 - Shakespeare — Samuel Coleridge-Taylor

Can you paint a thought? — "The Broken Heart", 1633 - John Ford — John Addison

Three Hebridean Songs from the arrangements of Marjory Kennedy-Fraser:-

The Sea-Tangle
Sleeps the Noon
The Cockle-Gatherer

Next event:-

Saturday, 21st March, from 10.0 a.m. to 6.0 p.m. at the Rudolf Steiner Hall, 33 Park Road, London, N.W.1.

MASTER CLASS FOR RECORDER and FLUTE PLAYERS taken by FRANS BRUEGGEN

Listener's tickets obtainable at the door, price £1 for the day, (15/- to members, 17/- to accredited music students).

BETH BOYD studied at the Royal College of Music with Dawson Freer and Cuthbert Smith, and since with Lyndon van der Pump. She has worked mainly in the theatre and for the B.B.C. as an actress and singer.

DAPHNE BODEN began her harp studies with Gwendolen Mason, and later continued her musical education at the Royal College of Music under Marie Goossens. There she won the Morrison Harp Prize - the only award of its kind in this country. She studied repertoire with Marisa Robles and then with Mireille Flour at the Brussels Royal Conservatoire, where she was awarded the Premier Prix for Harp in 1968. She has given many recitals and lecture-recitals in this country and in France, Germany, Austria, Belgium and Holland, where she has twice appeared at the International Harp Festival.

ISABEL BEDLINGTON also studied at the Royal College of Music, where she won various exhibitions. She worked for The Arts Council of Great Britain (as it now is) during the war, and has since toured Australia. She has taken part in almost every form of chamber-music and has played for many singers and instrumentalists in concerts in London and the provinces, and for the B.B.C.